

Copy of extract from Annexure 'A' to E. Railway's letter No. E/487/O(NA)/ Vol. 1, dated 19-10--1965 addressed to Railway Board.

(b) Duties of A.S.M. posted in AYM's Cabin.

AYMs are responsible for correct and safe reception and despatch of train in the yard controlled by Asstt. Yard Masters Cabin. They are to attend telephones and maintain all records in connection with train operation and are responsible for signing Line Admission Book (OP/T. 113).

They are also to maintain the following registers :—

- (a) Line Admission Book (OP/T 113).
- (b) Train Reception Book.
- (c) Damage Register.
- (d) Inward & Outward Stock with particulars of engine movements on Bhar Line etc.
- (e) To assist the AYM generally when he goes out in the yard.
- (f) Log Registers for Yard Pilot movements in the receiving lines.

Serial No. 3463.—Circular No. 522-E/41(Eiid)Loose dated 27-5-19.

Sub.—Avenue of promotion of Time Keepers, working under P.W.I.

A copy of Railway Board's letter No. E(NG)65PMI/107, dated 18-4-1966 is sent herewith for information and guidance.

Copy of letter No. E(NG)65PMI/107, dated 18-4-1966 from the Asstt. Director, Esst, Railway Board, Govt. of India, Ministry of Railways, New Delhi to the General Managers, all Indian Railways and addressed to others.

The Board have had under consideration the question of merging the time Keepers working under P.W.Is. with the clerical staff for the purpose of advancement. Keeping in view the practices obtaining on most of the Indian Railways, the Board desire that the Time -Keepers working under the P.W.Is. should be merged with the clerical staff of the Engineering Department for the purpose of advancement.

Serial No. 3464.—Circular No. 831-E/81-IV(Eiv), dated 7-6-1966.

Sub.—Recognition of Technical and Professional Qualifications.

A copy each of the following Officer Memoranda from the Ministry of Education, received under Railway Board's letter No. E(NG)66RRI/7, dated 24-4-1966 is furnished for information and guidance.

(i) No. F. 18-8/62 T. 2, dated 14-12-1965.